School of Social Work

ELIZABETH N. BREHLER SCHOLARS PROGRAM
STUDENT MANUSCRIPT COMPETITION

Recommendations from the Elizabeth N. Brehler Scholars Program Committee
for students and mentors:

1. Students who are considering submitting a manuscript for the Elizabeth N. Brehler Scholars Program Student Manuscript Competition are strongly urged to review and follow the "Competition Instructions" as outlined in the School of Social Work's website (http://socialwork.wayne.edu/brehler-instructions.php).

2. The committee strongly urges participants and their mentors to review some of the previous winning manuscripts as well as the "Statement of Purpose" posted in the School of Social Work's website (http://socialwork.wayne.edu/current/scholarships.php).

3. As indicated in the "Statement of Purpose" and "Competition Instructions" participants are encouraged "to explore their personal and professional values, and the challenges they have faced applying those values in practice situations" and to "describe your journey toward recognizing one or more of your own limitations, biases or prejudices". The exercise of engaging in an in-depth and substantive analysis of the "development of personal and professional values within the framework of the principles of social work" is the central point of the manuscript competition.

4. The committee strongly encourages participants to carefully review their manuscripts prior to submission. The manuscript must comply with the requirement for the number of pages (7-10) as stated in the "Competition Instructions" documents as well as with writing guidelines presented in the American Psychological Association's Publication Manual (6th edition).

5. Working with a faculty mentor is an essential aspect of this process. Consequently, the committee strongly encourages participants to work closely with their mentors in the development of their ideas and the writing of their manuscript. It is not unusual for students and their mentors to have several revisions of the manuscript before submitting the final draft to the committee.