

Resident Scholars Program 2022 - 2023

DEADLINE: FRIDAY, JULY 22, 2022

The Humanities Center of Wayne State University announces the continuation of its Resident Scholars Program. The aim is to create a community of humanities and arts faculty from different disciplines working in the same physical space at roughly the same time. Such an arrangement could facilitate the formation of valuable research networks and promote interdisciplinary collaborations and joint grant applications. Resident Scholars meet periodically to share progress, experiences, and emerging conclusions from their research or creative work. Resident Scholars will also be expected to keep office hours at the Center, making research collaboration possible. The program should be attractive to all full-time faculty, but faculty on sabbatical leave should find it particularly appealing. Each office is equipped with a personal computer, and office furniture. Additionally, resident scholars have access to a network printer, the Internet, a photocopier, and a fax machine. The Center also has a conference area.

Eligibility and Funding

All full-time faculty in the humanities, arts, and related disciplines are eligible to apply, including those who are on sabbatical for all or part of the academic year.

Each resident scholar will be eligible to apply for up to \$800 to support his or her approved project. The resident scholar may use this money for travel to conferences to report on his or her approved project, or for payment for research assistance. This amount will be prorated for residents who are appointed for periods shorter than one full academic year.

Conditions and Application

Each Resident Scholar must agree to:

1. Establish office hours at least twice a week for a minimum of three hours per session; or three times per week for two hours per session. *This is the central requirement of the program since it provides the opportunity for residents to interact frequently and, thus to influence each other's work and develop collaborative projects.*
2. Spend his/her office hours working on his/her research project, or interacting with other resident scholars having office hours.
3. Participate in roundtable sessions with other residents when these are arranged.

Applicants should submit one(1) copy of a proposal with the following content no later than July 22, 22 to: walter.edwards@wayne.edu

1. A description of the project that the applicant would be working on during the period of his or her residency.
2. A statement indicating how the residency would enhance the professional career of the applicant.
3. A commitment to keep regular office hours throughout the residency.



2019-2020: Resident Scholars November 2019 meeting. From Left to Right: Billicia Hines (Theatre & Dance), Nicole Coleman (CMLLC), Michael Fuhlhage (Communication), José Cuello (History), Walter Edwards (Director), Nicole Trujillo-Pagan (Sociology), Janine Lanza (History), Krista Brumley (Sociology) and Stine Eckert (Communication).

Testimonial

"Having an office dedicated for writing proved wonders for my productivity. I completed the revisions to my book manuscript "The Right to Difference: Interculturality and Human Rights in Contemporary German Literature" that is now forthcoming from the University of Michigan Press, and worked on a couple of related articles on German refugee art and literature as well as disability in children's literature. A break-through moment for the revisions was when I cut up my entire introduction and laid it out on the floor of my Humanities Center office. There is just no other place where I could have done such an effective process of restructuring. Not only was the space indispensable for a productive year leading up to tenure, the conversations we had within our group of resident scholars were invigorating and constructive. After the roundtables, I was always motivated to continue thinking and writing and looking at the many different interdisciplinary angles at work for each of us."

Nicole Coleman, Assistant Professor, Department of Classical and Modern Languages, Literatures and Cultures (CMLLC) 2020-2021 Resident Scholar

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