Panelists:

**Michael Kral** is Associate Professor, WSU School of Social Work, and adjunct faculty, Department of Psychiatry, University of Toronto, and Department of Psychology, University of Windsor. He has conducted community-based participatory action research with Inuit of Arctic Canada for over 20 years. He is co-editor, *Critical Suicidology: Transformations in Suicide Research and Prevention for the 21st Century* (University of British Columbia Press, 2016), *About Psychology: Essays at the Crossroads of History, Theory and Philosophy* (SUNY Press, 2003), and *Suicide in Canada* (University of Toronto Press, 1998), as well as two other books. He is sole author of the forthcoming *The Return of the Sun: Suicide and Reclamation among Inuit in Arctic Canada* (Oxford University Press, in preparation).

**Steven Stack** is Professor, WSU Department of Criminal Justice and Director of the Center for Suicide Research in Troy, MI. He has published 330 articles and book chapters, and four books: with David Lester, *Suicide & The Creative Arts* (Nova, 2009), *Suicide as a Dramatic Performance* (Transaction, 2015); with Barbara Bowman, *Suicide Movies: Social Patterns, 1900-2009* (Hogrefe, 2011); and with Thomas Niederkrotenthaler, *Media and Suicide: International Perspectives on Research, Theory & Policy* (Transaction, 2017). His research has been supported by grants from NIMH & the Guggenheim Foundation. He serves on four editorial boards and several regional advisory boards. Dr. Stack has had 200+ interviews with the international media, including London Times, NYT, CNN, USA Today, NYT, and BBC radio.

**Kidada E. Williams** is Associate Professor, WSU Department of History. She researches African Americans’ experiences of racial violence and is the author of *They Left Great Marks on Me: African American Testimonies of Racial Violence from Emancipation to World War I* (New York University Press, 2012), and has also published numerous articles on lynching and night-riding attacks after the Civil War, work supported by the Ford Foundation. Williams is one of three co-editors of *Charleston Syllabus: Readings on Race, Racism, and Racial Violence* (University of Georgia Press, 2016). Her writings have also appeared in the *New York Times* and Slate.com.

**Jerrold Brandell** (Moderator) is Distinguished Professor and Associate Dean for Faculty Affairs at WSU School of Social Work. He has led workshops and lectured widely in the US, as well as in Greece, Spain, Sweden, China, France, Israel, Switzerland, and New Zealand. A practicing psychotherapist/psychoanalyst, Dr. Brandell is editor of *Psychoanalytic Social Work*, and has published 13 books, among them *Of Mice and Metaphors: Therapeutic Storytelling with Children, 2nd Edition* (Sage, 2016); *Essentials of Clinical Social Work* (Sage, 2014); *Attachment and Dynamic Practice* (Columbia U. Press, 2007); *Psychodynamic Social Work* (Columbia U. Press, 2004); and *Celluloid Couches, Cinematic Clients: Psychoanalysis and Psychotherapy in the Movies* (SUNY Press, 2004).